

Sondheim: Songs from Revues and Films

TELEVISION & FILMS

Evening Primrose (television, 1966)

“If You Can Find Me, I’m Here”

“I Remember”

“When”

“Take Me to the World”

Stavisky (film, 1974)

Instrumental score only

The Seven Percent Solution (film, 1976)

“I Never Do Anything Twice”

Reds (film, 1981)

“Goodbye for Now”

Dick Tracy (film, 1990)

“Sooner or Later (I Always Get My Man)”

“More”

“Live Alone and Like It”

“Back in Business”

“What Can You Lose?”

REVUES

Side By Side By Sondheim (1976)

Comedy Tonight

Love Is in the Air

If Momma Was Married

You Must Meet My Wife

The Little Things You Do Together

Getting Married Today

I Remember

Can That Boy Foxtrot

Company

Another Hundred People

Barcelona

Marry Me a Little

I Never Do Anything Twice

Bring on the Girls

Ah, Paree!

Buddy's Blues

Broadway Baby

You Could Drive a Person Crazy

Everybody Says Don't

Anyone Can Whistle

Send in the Clowns

We're Gonna Be All Right

A Boy Like That/ I Have a Love

The Boy From...

Pretty Lady

You Gotta Have a Gimmick

Losing My Mind

Could I Leave You?

I'm Still Here

Conversation Piece

Side By Side By Side

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Marry Me a Little (1980)

(all songs either cut from shows or not yet produced as of 1990)

Saturday Night (*Saturday Night*)
Two Fairy Tales (*A Little Night Music*)
Can That Boy Foxtrot! (*Follies*)
All Things Bright and Beautiful (*Follies*)
The Girls of Summer (*The Girls of Summer*)
Uptown, Downtown (*Follies*)
So Many People (*Saturday Night*)
Your Eyes are Blue (*A Funny Thing Happened on the Way to the Forum*)
A Moment with You (*Saturday Night*)
Marry Me a Little (*Company*)
Happily Ever After (*Company*)
Pour le Sport (*The Last Resorts*)
Silly People (*A Little Night Music*)
There Won't Be Trumpets (*Anyone Can Whistle*)
It Wasn't Meant to Happen (*Follies*)
Who Could Be Blue? (*Follies*)
Little White House (*Follies*)

Putting It Together (1993)

Invocation and Instructions to the Audience
Putting It Together
Rich and Happy
Do I Hear a Waltz?
Merrily We Roll Along
Lovely
Hello Little Girl
My Husband the Pig
Everyday a Little Death
Everybody Ought to Have a Maid
Have I Got a Girl for You
Pretty Women
Sooner or Later
Bang!
Country House
Unworthy of Your Love
Could I Leave You?
Back in Business
It's Hot Up Here
The Ladies Who Lunch
The Road You Didn't Take
Live Alone and Like It
More
There's Always a Woman
Buddy's Blues
Good Thing Going
Marry Me a Little
Not Getting Married Today
Being Alive
Like It Was
Old Friends

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Sondheim on Sondheim (2010)

I'll Meet You at the Donut (from 'By George')
When I Get Famous (from 'Climb High')
So Many People (from 'Saturday Night')
Something's Coming (from 'West Side Story')
Like Everybody Else (Written for 'West Side Story,' never used)
Smile, Girls (Written for 'Gypsy,' never used)
Invocation/Forget War (Written for 'A Funny Thing Happened on the Way to the Forum')
Love Is in the Air (Written for 'A Funny Thing Happened on the Way to the Forum')
Comedy Tonight (from 'A Funny Thing Happened on the Way to the Forum')
Anyone Can Whistle (from 'Anyone Can Whistle')
Do I Hear a Waltz? (from 'Do I Hear a Waltz?')
Take Me to the World (from 'Evening Primrose')
You Could Drive a Person Crazy (from 'Company')
The Wedding Is Off (Written for 'Company,' never used)
Multitudes of Amys (Written for 'Company,' never used)
Happily Ever After (Written for 'Company,' never used)
Being Alive (from 'Company')
Company (from 'Company')
Ah, But Underneath (from the 1987 London Production of 'Follies')
Waiting for the Girls Upstairs (from 'Follies')
Losing My Mind (from 'Follies')
In Buddy's Eyes (from 'Follies')
My Husband the Pig (Written for 'A Little Night Music,' never used)
Every Day a Little Death (from 'A Little Night Music')
Send in the Clowns (from 'A Little Night Music')
A Weekend in the Country (from 'A Little Night Music')
Epiphany (from 'Sweeney Todd')
Franklin Shepard, Inc. (from 'Merrily We Roll Along')
Good Thing Going (from 'Merrily We Roll Along')
Opening Doors (from 'Merrily We Roll Along')
Not a Day Goes By (from 'Merrily We Roll Along')
Old Friends (from 'Merrily We Roll Along')
Finishing the Hat (from 'Sunday in the Park with George')
Sunday (from 'Sunday in the Park with George')
Beautiful (from 'Sunday in the Park with George')
Children Will Listen (from 'Into the Woods')
Ever After (from 'Into the Woods')
Something Just Broke (from 'Assassins')
The Gun Song (from 'Assassins')
Fosca's Entrance (I Read) (from 'Passion')
Is This What You Call Love? (from 'Passion')
Loving You (from 'Passion')
Happiness (from 'Passion')
Talent (from 'Road Show')
The Best Thing That Ever Has Happened (from 'Road Show')